

**June 11-13,  
June 16-18, and  
June 25-27, 2025**

**Lectures open to  
everyone!**

**For workshop  
participation,  
please see below.**

This workshop series with lectures provides an overview of contemporary transpacific literatures discussed in the framework of current socio-cultural issues. Within the context of colonial histories, migration, and identity, places and communities located in and in relation to the Pacific are a significant part to be considered in the field of Transnational American Studies as they are socio-culturally, politically, and economically intertwined with past, contemporary, and future concerns of the U.S. and the American continent.

#### **Participation**

**Workshops** are primarily for B.A./B.Ed. students attending the seminar "Native American Media and Literature" (registration via course) and **recognized as "Independent Studies"** for M.A./M.Ed. students of American Studies. Please e-mail [Sandra Meerwein](mailto:smeerwein@uni-mainz.de) for **registration until May 12, 2025**. Other interested parties are welcome to reach out to Sandra Meerwein, and will be informed in case of leftover spots after the registration deadline.

**Lectures** are open to everyone, no registration needed!

#### **Contact**

Sandra Meerwein: [smeerwein@uni-mainz.de](mailto:smeerwein@uni-mainz.de)

*This workshop series is conducted in cooperation with the Transpacific Studies Network (TPSN). The network's agenda is to provide opportunities for the presentation and study of valuable insights of the transpacific, especially in places they are not as prominently discussed. In addition, the network aims to support interested and emerging scholars of Transpacific Studies to present and discuss their research or learn new perspectives in the field in an international context.*

## Transpacific Literary Perspectives

### **June 11-13, 2025 | Session #1**

**with Ajani Burrell (Northern Marianas College)**

**Lecture** June 11 | 16:15-18:00 | P 102 (Philosophicum)

"Bringing Literature to the Mat: Talanoa as Decolonial Framework for Literary Analytical Praxis."

**Workshop** June 12 & 13 | 14:00-16:00 | HS 11 (Alte Mensa)

"Trans-versations: Talanoa as Decolonial Analytical Praxis in Contemporary Indigenous Chamorro Narratives."

### **June 16-18, 2025 | Session #2**

**with Kirsten Møllegaard (University of Hawai'i at Hilo)**

**Lecture** June 16 | 16:15-18:00 | P 4 (Philosophicum)

"Transpacific Literary Perspectives: Oceanic Genealogies, Storied Places, and Indigenous Epistemologies."

**Workshop** June 17 & 18 | 14:00-16:00 | P 3 (Philosophicum)

"The Ka'ao Framework: Transpacific Themes in Myths and Ancestral Stories"/"The Cultural Significance and Symbolism of Sharks and Chiefs in Hawai'i's Post-plantation Era: Kawai Strong Washburn's *Sharks in the Time of Saviors*."

### **June 25-27, 2025 | Session #3**

**with Marine Berthiot (University of Lorraine)**

**Lecture** June 25 | 16:15-18:00 | P 102 (Philosophicum)

"Water Poetics in Aotearoa New Zealand."

**Workshop** June 26 & 27 | 14:00-16:00 | K 8 (Kisselberg)

"Water Poetics in Aotearoa New Zealand."